



Call for Art

Entry Date: 11/18/24

Deadline: ~~January 27, 2025, Monday, 5pm GMT~~

Thursday, February 27, 2025, 5pm CMT

Location: Tuba City, Arizona

Project Name: Echo Cliffs Health Center

Project Type: Healthcare Facility

Project Size: 124,134 SF

Target Construction Completion: February 2026

We are pleased to announce an exciting opportunity for artists to contribute to the Echo Cliffs Health Center in Tuba City, Arizona. The Echo Cliffs Health Center, a 124,134 SF outpatient facility under the Tuba City Regional Health Care Corporation (TCRHCC), harmonizes modern healthcare with traditional indigenous practices. It serves the Navajo, Hopi, and San Juan Paiute nations in the area, offering comprehensive outpatient services, including a drive-through pharmacy, cafeteria and café, walking trail, outdoor physical therapy terrain garden, and more.

The buildings site was previously affected by the Bennett Freeze*, a 40-year period during which development opportunities were severely restricted for the Navajo people. As a result, they endured substandard living conditions, inadequate or nonexistent infrastructure, and limited access to essential services such as employment, health care, and more.

In 2009, the Bennett Freeze was lifted, sparking renewed hope through the Navajo Thaw Implementation Plan*. The plan aims to create strategies, initiatives, and projects to improve economic conditions and enhance the quality of life for the Navajo Nation.

For over a decade, local volunteers have served on an advisory committee to the Indian Health Service (IHS) to guide the development of the Echo Cliffs Health Care Center. Recognizing the critical need for accessible, quality health care, these grassroots advocates have worked closely with IHS and the Tuba City Regional Health Care Corporation to ensure that planning, design, lead lease agreements, and construction proceed as needed.

To the local community, the Echo Cliffs health Center represents more than just a health care facility; it embodies a renewed sense of hope and a commitment to the future. It is a tangible manifestation of the promise to restore access to essential services and improve quality of life. For the Navajo people, this project is a step toward healing – both physically and culturally – by addressing long-standing needs and creating opportunities for growth. It

is a symbol of resilience and a promise that the community is moving forward, determined to rebuild and strengthen their future while honoring their heritage.

We invite Native American artists from agencies in the western region, whose work reflects the community's representation within the facility, to submit artwork for display in the public spaces. Our selection committee seeks a diverse range of art that fosters contemplation and conversation, showcasing a variety of mediums (both natural and painted), styles, and subjects. We welcome representational, abstract, and figurative works. The project offers the opportunity to create a small-scale entry mural as well as a larger 11-foot-high mural that can extend across the full length of three wall segments, as indicated in the attached floor plans. There will also be display cases for three-dimensional art such as pottery. This project also includes opportunities for an exterior sculpture(s) along the walking path (reference attached floor plans for these locations).

Please ensure that submissions are family-friendly, as our audience spans all ages. Artwork should be appropriate for a healthcare setting, avoiding imagery that may be associated with death, such as skulls, snakes, or any content that could be considered offensive. If your work falls outside the specified categories but aligns well with our vision, we encourage you to submit. Final selections will prioritize space availability and diversity.

We have large wall spaces available, accommodating artwork up to 70"W x 60"H, and as small as 8" x 10". Note that smaller works may be grouped with other artists' pieces. Due to public space compliance regulations, wall mounted artworks with a depth of 4" or more will be considered only for instances where they can be hung higher than 7' above the floor.

***Resources:**

About the freeze: <https://navajothaw.com/about-the-bennett-freeze/>

About the thaw: <https://navajothaw.com/about-the-navajo-thaw/>

Page 64-65 specifically refers to the Echo Cliffs project:

<https://navajothaw.com/wp-content/uploads/2002/09/navajo-thaw-recovery-plan-bennett-freeze-version.pdf>

Submit Your Artwork for Donation: Complete the attached *Art Donation Submission Form* and email a photograph of the artwork you wish to donate. You may also submit a concept sketch or a photograph from your portfolio for artworks that will be completed for donated. Please send a separate email for each submission.

Submit Your Portfolio for Commission Consideration: Complete the attached *Art Commission Submission Form* and email a link to your portfolio, website along with

concept sketches or photographs of your work for consideration. Please send a separate email for each submission.

We welcome contributions from organizations interested in supporting the purchase of art commissions. Contact: Veronica Hardy Becenti at Veronica.Hardy-Becenti@TCHEALTH.ORG (928)283-2797 for more information.

List of attachments:

1. Submissions Forms
2. Renderings depicting the building
3. Floor Plans indicating spaces available for art and mural
4. Digital Architectural Finishes Board

Deadline for Submissions: ~~January 27, 2025, Monday, 5pm GMT~~
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Selections will be made by: March 6, 2025

Art Installation Completion: March 5, 2026

Art Donation Submission Form

Date:

Name of Artist:

Tribal Affiliation:

Title of Art Piece:

(Please complete a separate form for each piece of artwork be considered)

Description of existing art or concept of art to be created:

Art Medium:

Art Size: (WxHxD):

Creation date of existing artwork:

Art's cultural significance:

Is the artwork currently framed? Does the artwork need to be framed?

Artist website or link:

Signature

Date

By signing here, you confirm that the art presented is your original creation and intellectual property.

Contact Name: Krista Mall

Send submission to: krista@8180art.com

An acknowledgment email will be sent to you within 24 hours of your entry (Monday through Friday). If you do not receive an acknowledgment email, please call 214-242-9679 x 101.

Art Commission Submission Form

Date:

Name of Artist:

Tribal Affiliation:

If you are submitting your portfolio for consideration for a mural or commissioned artwork, please provide a detailed description of your concept below for presentation to the art committee.

Artwork Concept:

Art Medium:

Art Size: (WxHxD):

Art's cultural significance:

Will you be providing the art piece framed or unframed:

Pricing:

Artist website or link:

Signature

Date

By signing here, you confirm that the art presented is your original creation and intellectual property.

Contact Name: Krista Mall

Send submission to: krista@8180art.com

An acknowledgment email will be sent to you within 24 hours of your entry (Monday through Friday). If you do not receive an acknowledgment email, please call 214-242-9679 x 101.